



PANTERA/MURPHY THE AGENCY

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# ALYCIA KUNKLE

AEA, SAG-AFTRA

ThatGingerGirl@gmail.com

ThatGingerGirl.net

HAIR: Red

EYES: Blue

HEIGHT: 5'4"

VOCAL RANGE: D3-B5

## FILM

Say Anything	Lead	AVW Briefcase
Eve	Lead	Indie Short
Bridges	Lead	Indie Short
Napkins	Lead	Indie Short
Far From Home	Supporting	Indie Short

## NY THEATRE

The Prime of Miss Jean Brodie	Mary MacGregor	The Actors Co. Theatre/Victoria Mack
Hollywood, Nebraska	Katie	The Actors Co. Theatre/Susan Fenichell

\*reading of new play by Kenneth Jones

## REGIONAL THEATRE

Annie the Musical	Grace Farrell	Centenary Stage Co./Michael Blevins
The 39 Steps	The Woman	Mile Square Theatre/Mark Shanahan
Caught in the Net	Vicki	Mountain Playhouse/Guy Stroman
Steel Magnolias	Annelle	Peterborough Players/Gus Kaikkonen
A Child's Christmas in Wales	Glenda	Shakespeare Theatre of NJ/Joseph Discher
Becky Shaw	Suzanna	Centenary Stage Co./Lynne Taylor-Corbett
Charley's Aunt	Amy	Peterborough Players/Charles Morey
The Ladies Man	Yvonne	Centenary Stage Co./Carl Wallnau
A Christmas Carol the Musical	Mrs. Cratchit	Centenary Stage Co./Michael Blevins
Nunsense 3: The Jamboree	S. Mary Leo	Penns Peak Studio Theatre/Janet Sager

## MONOMOY THEATRE Chatham, MA (Partial list)

She Loves Me	Ilona	Dir. Jonathan Freeman
Guys & Dolls	Adelaide	Dir. Kyle Brand
Shakespeare in Hollywood	Puck	Dir. Maxwell Williams
The Man Who Came to Dinner	Maggie	Dir. Terry Layman
Arsenic and Old Lace	Elaine	Dir. Dennis Lee Delaney
South Pacific	Nellie	Dir. MichaelJohn McGann
Kiss Me Kate	Bianca/Lois	Dir. Mary O'Brady
The Odd Couple	Gwendolyn	Dir. Mary O'Brady
Twelfth Night	Olivia	Dir. Catherine Steindler
Brighton Beach Memoirs	Laurie	Dir. Ryan Holihan
Hay Fever	Sorel	Dir. Richard Mangan

## TRAINING

MFA Acting, Ohio University, Athens, OH – Shelley Delaney head of program

BA THEATRE, DeSales University, Center Valley, PA

Shakespeare Randall Duk Kim & Anne Occhiogrosso • OC Acting Kim Graham • OC Commercial Brooke & Mary

## SKILLS

DIALECTS: RP, Cockney, British North Country, Irish (N. & S.), Welsh, American Regionalisms – Southern, NYC. **Good ear for dialects—can learn most in a few days.** NJ Drivers License (automatic). **Extensive experience workshopping new work.**

SAFD certified – unarmed, rapier & dagger. Commercial voice over (CESD).